Researching Multilingually at the Borders of Language, the Body, Law and the State

www.researching-multilingually-at-borders.com
Nowadays, research is a multilingual endeavour: the need for understanding and communication within, between and across diverse cultures is stronger than ever, and greater understanding is required of multilingual research processes. The AHRC Translating Cultures theme addresses this need by studying the role of translation, understood in its broadest sense, in the transmission, interpretation, transformation and sharing of languages, values, beliefs, histories and narratives.

Our project “Researching Multilingually at the Borders of Language, the Body, Law and the State” has two overarching aims:

1) to research interpreting, translation and multilingual practices in challenging contexts at the borders of language, the body, law and the state; and,

2) to evaluate appropriate research methods (traditional and arts-based) and develop theoretical approaches for this type of academic exploration.

Our team, with their different disciplinary backgrounds, research experiences, language and performance skills, will conduct international comparative research on translation and interpretation at different kinds of borders in order to develop theory, ethical research practices and research methodologies in relation to multilingual research.

The project runs for 3 years, starting 1st April, 2014 with locations in Bulgaria, Rumania, Ghana, Sierra Leone, USA, Scotland, England, Gaza Strip, and the Netherlands.

For more information on the project or our team, please see our website: www.researching-multilingually-at-borders.com

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Funder: Arts & Humanities Research Council (AHRC) – Translating Cultures Theme.
Principal Investigator: Professor Alison Phipps, University of Glasgow